FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155940-A **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	THIS IS US - EP 406
Type of Production	TV Drama

Producer	Steve Beers
Director	Jessica Yu
1st AD	Matt Hinkley
Production Manager	Cathy Gibson
FilmL.A. Coordinator	Tara Kramer
Location Manager	Steve Weissberger
Primary Phone	Mobile - 323-770-1967
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting Max	$483.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $2,348.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00155940-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 406

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Address 247 Lorraine Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 9/6/2019 - 9/6/2019 07:00 - 19:00 1 day

Film Dates 9/9/2019 - 9/9/2019 09:00 - 20:00 1 day

Strike Dates 9/10/2019 - 9/10/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 155940_FULL_LORRAINE_2ND_3RD_NS_3RD_LORRAINE_WINDSOR_ Layout1 (1).pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	2
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Porto-poddie to be delivered in front of location during prep on 9/6 - to remain over weekend in front of location; Additional Prep: 9/9, 0700-0900 ; 1 condor arriving at 0700 and parking in posting; Generator parked on street on 9/9 in front of either 226, 232, or 240 Windsor St; Equipment overnight in posted no parking on Lorraine in front of 247 & 277 Lorraine;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00155940-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 406

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Thomas Guide Page: 633 **Grid:** G1

Approvals	FILML.A. MONITORS	Michael Lifshey Approver
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	FILML.A. CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note FILMLA MONITOR REQUIRED:
9/6, 0600- 1000 HRS.
9/9, 0600- 2000 HRS.

Parking

Base Camp	PARAMOUNT STUDIOS	**Crew Parking**	PARAMOUNT STUDIOS
Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038	Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Lunch provided on Windsor (226, 232, or 240 Windsor St).

Posting "No Parking" signs W/S LORRAINE BLVD., 247 LORRAINE BLVD. - NORTH 150' & SOUTH 150'
Approximate Footage 0 - 300 **Log Number** 253484
Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S LORRAINE BLVD, 2ND ST - 3RD ST
E/S WINDSOR ST, 226 WINDSOR BLVD - 248 WINDSOR BLVD
Approximate Footage more than 1800 **Log Number** 253548
Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S LORRAINE BLVD., 247 LORRAINE BLVD. - NORTH 150' & SOUTH 150'
W/S LORRAINE BLVD, 3RD ST - 75' NORTH
Approximate Footage 301 - 600 **Log Number** 253692
Date(s) 9/10/2019 to 9/10/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE LORRAINE BLVD, 2ND ST - 3RD ST (4 HOUR WINDOW WITHIN THE PERMITTED HOURS)
Approximate Footage 0 - 300
Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 07:00 to 15:00

Lane / Full Closure N/S CURB LANE CLOSURE 3RD ST, LORRAINE BLVD - WINDSOR BLVD
Approximate Footage 0 - 300
Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 09:00 to 15:00

Lane / Full Closure N/S CURB LANE CLOSURE 3RD ST, LORRAINE BLVD - WINDSOR BLVD
Approximate Footage 0 - 300
Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 19:00 to 22:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00155940-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 406

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Address 301 N Rossmore Ave, Los Angeles, CA, 90004
Location Type Country Club
Prep Dates 9/9/2019 - 9/9/2019 04:00 - 06:30 1 day
Film Dates 9/9/2019 - 9/9/2019 06:30 - 15:00 1 day
Strike Dates 9/9/2019 - 9/9/2019 15:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 09.09.19 MINGENBACH U 28939.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	2
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Atmos smoke effects interior dining room; Condor; Cigar / Cigarettes smoking both interior and exterior location;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Cigar / Cigarettes smoking both interior and exterior location

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking **Base Camp** PARAMOUNT STUDIOS **Crew Parking** PARAMOUNT STUDIOS

NOT A PERMIT

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Summary Information

Location

Location 2 of 2

Permit Number F00155940-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 406

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038	Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90038

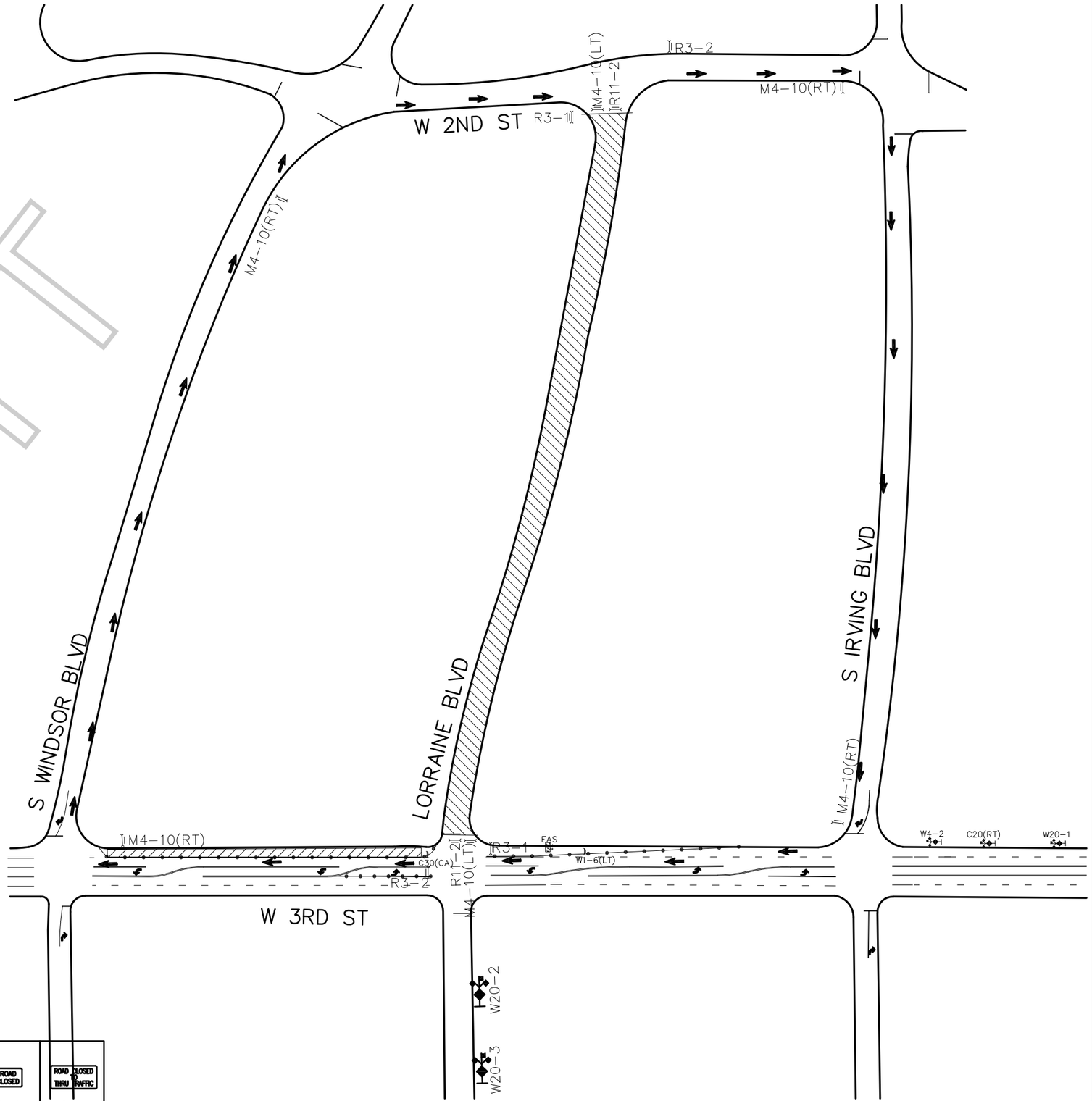
NOT A PERMIT

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-155940

CLOSURE INFO:
FULL LORRAINE BLVD
FROM 2ND-3RD ST
9/9, 0700-1500

N/S CURB LANE OF 3RD ST
FROM LARRAINE BL-WINDSOR BL
9/9, 0900-1500-1900-2200

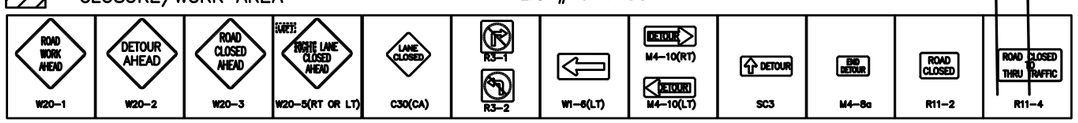
20TH CENTURY FOX TV
"THIS IS US"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155940-A

Permit No: 28939

Date Issue 9/6/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3692.07

Name:	ERICH M. MINGENBACH	Address:	12067 LUCILE ST.			Phone:	
Company:		City:	CULVER CITY			Mobile:	(310) 435-4552
Email:	emingenbach@gmail.com	State:	CA	Zip:	90230	Fax:	

2nd Operator: 3692.07 ERICH M. MINGENBACH

Production Title: THIS IS US Production Company: TWENTIETH CENTURY FOX

Location: 10201

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CIGARS AND CIGARETTES IN ASH TRAYS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 PACKS OF HERBAL CIGARETTES AND 10 HERBAL CIGARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERICH M. MINGENBACH, 3692.07 AND *SPOT CHECK FOR EFFECTS* FILMLA 155940 - FIRE EXTINGUISHERS, BUTT CANS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/9/2019 TO **9/9/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT